

Peggy Baker Dance Projects

The following outlines the technical requirements for a program made up of:

Yang (12 mins)

Split Screen Stereophonic (24 mins)

Epilogue (12 mins)

Staging

The program requires a minimum dancing area of 40' wide x 32' deep, a sprung floor and black dance floor covering the entire stage. A hazer is also required for the program, preferably controlled from the lighting board via submaster. Standard black proscenium style legs and borders, full black with black scrim as background.

Set

The company will travel with 2 chairs for Epilogue, as well as 2 rolling frames and paper drops for Split Screen.

Costumes

A wardrobe crew member will be required for costume maintenance and laundering.

Audio

The show is made up of recorded music requiring CD playback.

Lighting

Exact instrument lensing will vary based on the venue, the following is a generic list of lamps required. The plot requires 8x 6' booms, 20x 36 degree lekos for the booms. Overhead plot requires 1x Par64 NSP, 30x 1k fresnels, 20x 36 degree lekos, 8x 50 degree lekos, 2x 19 degree lekos, and 20 lekos either 36 or 50 degree depending on hang height. The company travels with 2x quartz footlights on floor plates, uground to twist adaptors will be required.

Labour/Schedule

Crew numbers for setup are at the discretion of the theatre/presenter based on permitted schedule. Running crew should be made up of lighting, audio, and deck technicians. Typical schedule will have 8 - 12 hour for load in, set install, lighting hang and focus, 4 hours for cueing, and 4 for dress rehearsal.