

Peggy Baker Dance Projects

Technical contract: Gabriel Cropley, gabrielcropley@gmail.com

The following outlines the technical requirements for a program made up of:
*video lecture** by Peggy Baker (approx 30 mins)

intermission

Armour and Coalesce (41 mins)

*In the event that the lecture take place in a different location than onstage, all lecture requirements outlines below apply to the separate location.

Staging

Armour and Coalesce require a dancing area of 28' wide x 32' deep, a sprung floor and black dance floor covering the entire stage. Depending on the venue, the program often utilizes a stripped down design aesthetic requiring legs, borders and travellers be struck revealing room architecture and deck electrics. The company travels with yellow gaff tape used to delineate the 28'x32' playing space - this is a visual design element.

Set

Armour and Coalesce have no set or prop elements. For the lecture a height adjustable table is required for a laptop and notes. A very sturdy music stand such as a Manhasset would be acceptable for this, or a similarly sized table of adjustable hieght.

Video

Armour and Coalesce have no video elements. For the lecture portion of the program a stand alone projection screen is required, appropriately sized to the venue, along with a video projector, hung in a front of house position, with a VGA cable long enough to reach a laptop located onstage.

Audio

Armour and Coalesce are made up of recorded music requiring CD playback. The lecture requires an 1/8" audio cable for the laptop onstage, long enough to patch into the house PA, as well as a lav mic.

Costumes

A wardrobe crew member will be requires for costume maintenance and laundering.

Lighting/Effects

A hazer is required for the program, preferably controlled from the lighting board via submaster. It is requested that all ventilation is able to be turned off during the performance for the sake of the haze level.

The lighting design abides by a dance house plot type configuration with 9 area tops, tips, 2 colour backs, an upstage row of pars, shins on floor floats and approximately 25 leko specials. The design can usually be accomplished using the house inventory, however the presenter may be required to rent instruments in the event that the number and type of instruments required are not available in the venue inventory. This will be determined when venue drawings and inventory documents are made available.

Labour/Schedule

Crew numbers for initial setup are at the discretion of the theatre/presenter based on permitted schedule. Running crew should be made up of a lighting operator, an audio operator, and a deck technician or assistant stage manager located backstage.

It is requested that the lighting plot be hung, cabled and patched prior to the companies arrival, and also that the projector and screen be made ready, and masking reconfigured if required. Subsequent to this pre tech, a typical schedule will then have 8 hours for lighting and video focus, 4 hours for cueing, and 4 for dress rehearsal.

Other

It is requested that the company have access to the stage during crew meal breaks, and to the dressing rooms during all scheduled work. The use of a rehearsal studio would also be very much appreciated.