

The Boston Globe

THURSDAY, JULY 27, 2006

Calendar

THURS 7-27

"THREE WOMEN SOLO" Performing Arts Center at Concord Academy, 166 Main St., Concord. 978-402-2339. 8 p.m. \$20, \$10 students.

Summer Stages

Dance's annual

"Three Women

Solo" creates pro-

vocative showcases for

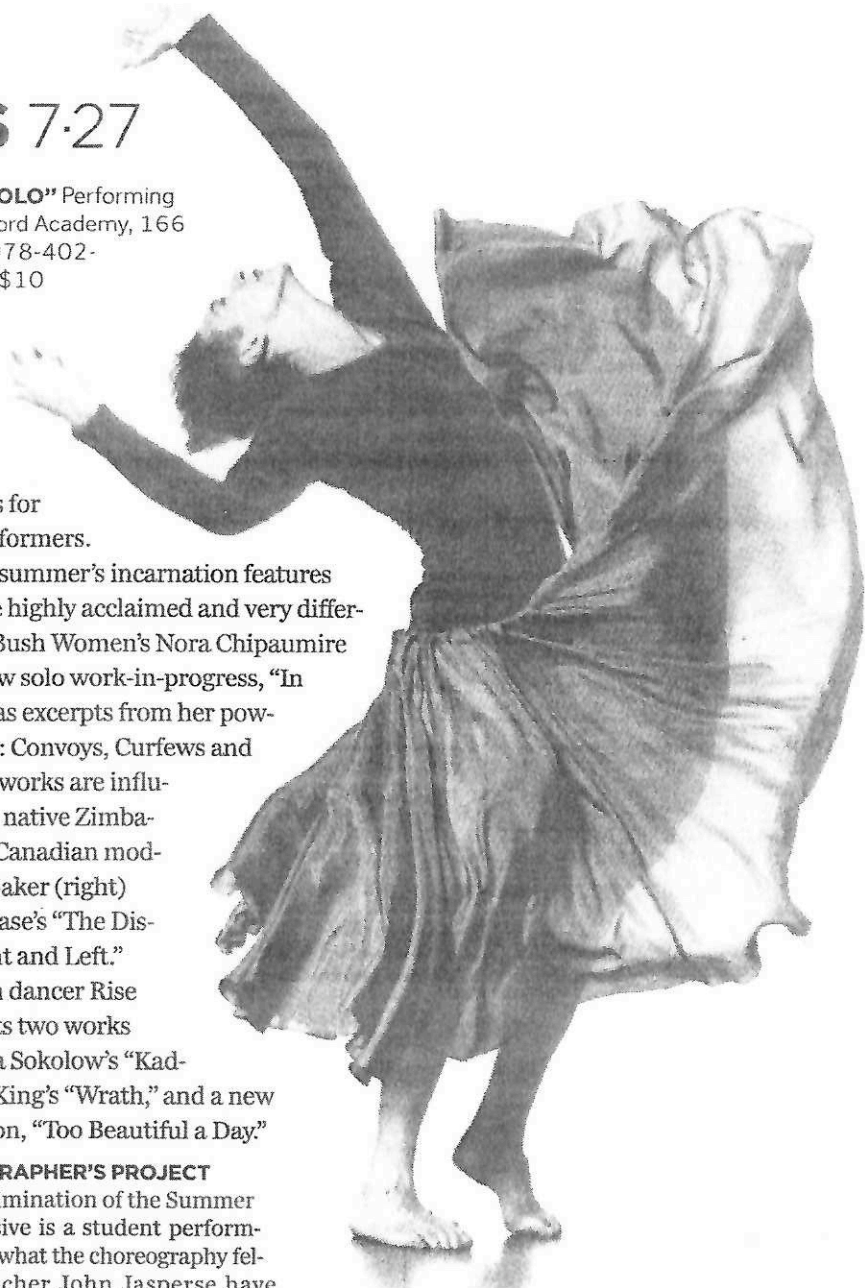
veteran female performers.

DANCE PICKS

This summer's incarnation features three highly acclaimed and very different artists. Urban Bush Women's Nora Chipaumire will present her new solo work-in-progress, "In Darkness," as well as excerpts from her powerful "Chimurenga: Convoys, Curfews and Roadblocks." Both works are influenced by life in her native Zimbabwe. Outstanding Canadian modern dancer Peggy Baker (right) performs Sarah Chase's "The Disappearance of Right and Left." Former Jose Limon dancer Rise Steinberg resurrects two works from the '40s, Anna Sokolow's "Kadish" and Eleanor King's "Wrath," and a new work by Ann Carlson, "Too Beautiful a Day."

SAT 7/29 CHOREOGRAPHER'S PROJECT

SHOWCASE The culmination of the Summer Stages Dance intensive is a student performance that showcases what the choreography fellows and guest teacher John Jasperse have learned over the past three weeks. It promises to be a stimulating evening of new works, along with a Q&A session and an informal reception. Performing Arts Center at Concord Academy, 166 Main St., Concord. 978-402-2339. 8 p.m. \$20, \$10 students.



KAREN CAMPBELL