

Dancing on the ceiling

Sarah McVanel

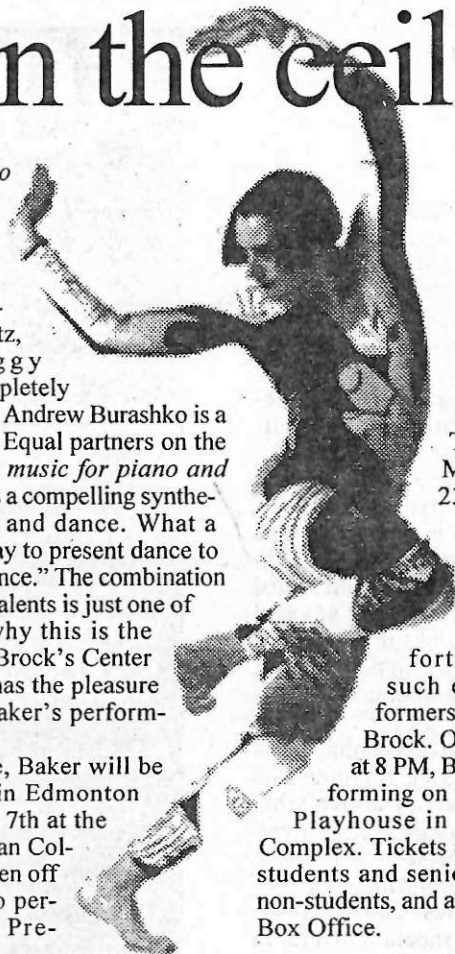
"There are good dancers. There are great dancers. And then there is Peggy Baker. From the essence of gesture to the unrestrained explosion in space, Baker moves with eloquence and force. It's like seeing the human body for the first time." That is what the magazine *Ballet Review* had to say about Peggy Baker's solo debut performances in New York.

One of the most interesting things about Baker's performances is that her dance is entwined with live music. "My collaboration with musicians, both composers and performers, has emerged as the primary creative relationship underlying my work," she said. The musician is actually on stage with Baker, which is possibly one of the reasons Susan Walker from the *Toronto Star* said "Baker dances in such a way that the music seems to come from her."

The musician is Andrew Burashko and his instrument is the piano. The performance is *music for*

piano and solo dancer. The Artistic Director of the Vancouver Recital Society, Leila Getz, says "Peggy Baker is completely mesmerizing. Andrew Burashko is a stellar talent. Equal partners on the recital stage, *music for piano and solo dancer* is a compelling synthesis of music and dance. What a wonderful way to present dance to a music audience." The combination of these two talents is just one of the reasons why this is the second time Brock's Center for the Arts has the pleasure of hosting Baker's performance.

From here, Baker will be performing in Edmonton March 1st to 7th at the Grant McEwan College. She's then off to Toronto to perform at the Pre-



miere Dance Theater from March 12th to 23rd and then to Roy Thomson Hall on March 27th and 29th.

We are very fortunate to have such esteemed performers coming here to Brock. On February 21st at 8 PM, Baker will be performing on the stage of the Playhouse in the Education Complex. Tickets are only \$21 for students and seniors and \$23 for non-students, and are available at the Box Office.